2

13+ TEEN

BATMAN

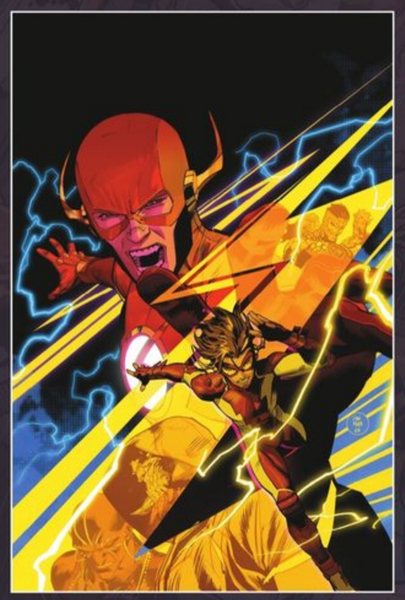
FRACTION
JIMÉNEZ
MOREY

ALL IN

DON'T MISS THE OPENING ROUNDS THIS OCTOBER

JUSTICE LEAGUE: THE OMEGA ACT SPECIAL

TITANS #28



THE FLASH #26

JUSTICE LEAGUE UNLIMITED #12

SUPERMAN #31

THE ACTION INTENSIFIES IN NOVEMBER AND BEYOND!

The Past

BRISTOL TOWNSHIP
Wayne Manor

BIG DAY, TIM...

AWESOME.

THIS IS AWESOME.

THIS IS--

--BENEATH MY DIGNITY, FATHER.

THIS INFLICTION OF MANUAL LABOR INSULTS US BOTH.

DAMIAN, WHEN I INSULT YOU, YOU'LL KNOW IT.

CAN'T BELIEVE I'M GETTING TO DRIVE THE BATMO--

HOLD YOUR HORSES, BOY WONDER. THE BATMOBILE'S AN AWFUL LOT OF CAR.

SO WE'LL START WITH THIS...

OH.

OH, COOL.

OLD TRUCKS ARE COOL.

THEY ARE.

AND IF YOU'RE EVER GOING TO HANDLE THE BATMOBILE--

HA HA HA HA HA HA!

FWOOSHH!

YOU IDIOT.

--LEARNING A MANUAL TRANSMISSION COMES FIRST.

THESE THINGS, ESPECIALLY WITH BIG ENGINES...

Now

"...THEY CAN BE REAL *MONSTERS.*"

THE SLABS
Far East Side

HEY, C'MON, GET THAT THING OUTTA HERE!

I GOTTA GET UNLOADED BY *FOUR* OR--

--WHOA, WHOA, HEY, TAKE IT EASY--

MOVE.

GET IT OPEN.

fsshhh!!

C'MON, C'MON.

CAN'T SEE *NOTHIN'* IN THIS STUPID THING--

BLAM

TOLD HIM TO MOVE--

YOU MORON--

--THIS *WASN'T THE JOB!*

AW JEEZ.

OLD MAN SHOULDA *LISTENED--*

YO--!

GET BACK HERE!

COPS! RUN!

KRAK KRAK

KRAK KRAK KRAK

OH GOD.

OH GOD, OH GOD.

OH GOD, *PLEASE.*

HEADS *UP--*

--OR MAYBE "FACE OFF"?

WOULD THAT HAVE BEEN BETTER? WE CAN WORKSHOP IT.

PLFFKK--

GOTHAM'S FINEST WILL BE ROUNDING YOUR FRIENDS UP SOON.

SO LET'S SEE WHAT YOU WERE SO EAGER TO MAKE OFF WITH...

SMACK? DRIFT? SOME NEW CARTEL NARCOTOXIN?

HM.

...KINDA SWEET.

BABY FORMULA. S'JUST BABY FORMULA.

BABY'S HUNGRY ALL THE TIME...

FREEZE!

MOVE AND I SHOOT.

HEY THERE, BOSS.

YOU GOT YOUR EARS ON?

ALWAYS, ROBIN. IT'S THE EMERGENCY FREQUENCY.

IS THERE ANYBODY ON THE POLICE FORCE WE'RE FRIENDLY WITH THESE DAYS?

RUNNER!

WE GOT A RUNNER!

BLAM

YOU *SHOT* HIM!

SUSPECTS FLEEING THE SCENE MAY BE TREATED AS HOSTILE AND CAN BE STOPPED BY ANY MEANS NECESSARY!

NOW GET ON THE GROUND!

NO THANK YOU.

FASHH

BATBANG
- Mini-flashbang ordnance
- 7 mcd

KOOM

KOOM

KOOM

KOOM

BATBOOT
- Electromagnetic grip assist
- >100 kg

BLAM! BLAM!

GOT HIM--

DC COMICS PROUDLY PRESENTS

2

BATMAN

ROBIN RIDES THE BLACK MARIAH

MATT FRACTION WRITER
JORGE JIMÉNEZ ARTIST AND COVER
TOMEU MOREY COLORS
CLAYTON COWLES with **JORGE JIMÉNEZ** LETTERS

JIM LEE, **SCOTT WILLIAMS** & **ALEX SINCLAIR**;
JULIAN TOTINO TEDESCO; **JORGE JIMÉNEZ**;
MICHAEL ALLRED & **LAURA ALLRED** VARIANT COVERS
DAVID AJA 1:25 VARIANT COVER

JESSICA BERBEY ASSOCIATE EDITOR
ROB LEVIN EDITOR

BATMAN CREATED BY **BOB KANE** WITH **BILL FINGER**

YOU'LL *GET IT.*

LET'S JUST-- OKAY.

IT'S BEEN A LONG DAY. WE'RE BOTH GETTING A LITTLE FRUSTRATED.

I AM GETTING A LITTLE FRUSTRATED A *LOT,* YES.

THINK OF IT LIKE A CONVERSATION BETWEEN YOU AND THE TRUCK.

SHIFT INTO *FIRST*--YOU'RE SHAKING HANDS.

THEN YOU EASE OFF THE CLUTCH TO SAY--

TAP!

ENOUGH!

YOU'VE BEEN AT THIS FOR *HOURS,* YOU INCOMPETENT *MORON.*

FATHER, HE'S A *FOOL.* I *DEMAND* YOU LET *ME* TRY--

FOOT OFF THE CLUTCH, TIM.

BUT--

NOW.

Skreep!

HUP--

OH, *EXCELLENT,* MASTER BRUCE. *WELL* DONE.

OKAY, TIM.

ONE MORE TIME...

%@#&$!

"...AND REMEMBER TO BREATHE."

GUUHHHHHH.

SHHHOT.

YOU *SHOT* ME.

TOO BAD.

THAT'S WHAT YOU GET FOR *RESISTING ARREST.*

FIGURE SOME OF THESE FELLAS ARE *FRIENDS* OF YOURS...

...SO I'M SURE THEY'LL KEEP YOU *COMPANY* ON OUR WAY INTO CENTRAL HOLDING.

EIGHT UNCUFFED GANGBANGERS AND THE KID'S GUTSHOT AND IN BRACELETS.

YOU STILL GONNA ROUGH RIDE 'EM?

WHAT ARE YOU, NUTS? ASKING ME THAT.

'COURSE I'M GONNA ROUGH RIDE 'EM.

SHOW CO-MISSIONER SAVAGE WE DON'T NEED HIS GOON SQUADS TO RUN THESE STREETS.

THINK WE'RE HAVING A PRETTY LOUSY NIGHT HERE, FELLAS--

--LET'S ALL JUST KEEP COOL, YEAH?

NAH, MAN.

DON'T THINK WE WILL.

KREEEE!

FUUAH!

/KRKK!

GAA!

BRAK!

HUP!

TCCCHHT--

POK

GNAAHHH--!

--OOPH--

POW

LOOK OUT--

--POTHOLE.

KHOOM!

TSH!

TSH!

TSH!

TSH!

TSH!

YAAH!

KRAK!

AHHK--

OH BOY.

WHOA--

AIN'T SO TOUGH.

GRAHH!

KRA-KOW

ONNA SAME SIDE, YA DICK--

KID'S KINDA HOLDING HIS OWN.

NOT FOR LONG--

SKKRRR

YAHH!

POW

KHOM

SON OF A $@#!&--

--THE KID GOT FREE.

WHAT? HOW'D HE--

LOOK OUT!

SKKK...RRRRRRR

SKLKRRRR...

BOOM!

BATSPIKES
- Tire deflation
- Traffic deterrent

EAST COVENTRY
Monolith Avenue

BRAK

ROUGH NIGHT?

WORSE FOR THEM.

DON'T YOU FREAKS *MOVE.*

CAREFUL, BATMAN.

THAT ONE SHOT A FLEEING SUSPECT IN THE BACK. *KILLED* HIM.

SHOT ME, TOO.

HH.

DO IT AGAIN, IF I GOTTA. HIM TOO, I AIN'T AFRAID.

HEY--

VARGAS, C'MON--

YOU'RE ON *THEIR SIDE* NOW?

KNOWN *CRIMINALS. VIGILANTES.*

WHAT ARE YOU TALKING ABOUT? THEY'RE ON *OUR* SIDE--

POLICE

POLICE BRUTALITY AND MURDER PUTS US ON OPPOSITE SIDES.

OFFICERS.

SAYS *THE VIGILANTE--*

EDDIE, DON'T YOU DO IT, I SWEAR TO GOD--

HUPP--

CHKKKKKK

BRR..

GIMME THAT--

TSK!

KKUHH--

GOOD LORD.

SHOT HIS OWN *PARTNER.*

KRAK!

WE NEED TO GET YOU *OUT* OF HERE.

M'FINE. ARMOR TOOK MOST OF IT.

TRYING TO STOP THE BLEED--

...

CLIK!

"OKAY."

BATMAN!

"LET'S CALL IT."

YOU'RE IN YOUR *HEAD* ABOUT IT NOW.

YEAH, YEAH.

I JUST WASN'T READY.

YES, YOU ARE.

BUT YOU GOT IN YOUR HEAD.

I JUST KEPT THINKING, WHAT IF I HAD TO DRIVE THE BATMO IN AN EMERGENCY AND COULDN'T GET IT TO MOVE?

THEN I STARTED CHOKING, AND WAS LIKE, *DON'T THINK ABOUT CHOKING,* WHICH ONLY MADE IT ***WORSE--***

IF THAT TIME EVER COMES, TIM, THERE'S NOBODY I'D WANT BEHIND THE WHEEL MORE THAN ***YOU.***

YOU'RE MY ***PARTNER*** AND I TRUST YOU.

FOR NOW, YOU WORK ON TRUSTING YOU THE WAY *I* TRUST YOU AND WE'LL GET THERE. OKAY?

OKAY.

THANKS.

OF COURSE.

AND DON'T CALL IT THE "BATMO." NOBODY CALLS IT THAT.

NOBODY CALLS IT THAT ***YET...***

BATMAN, YOU STILL WITH ME?

HH.

YES.

MAN, YOU REALLY GOT YOUR BELL RUNG.

WE GOTTA *GO*. MORE *COPS* INCOMING.

OKAY. MIGHT THROW UP.

WELL, DON'T.

I'LL TELL DAMIAN AND YOU'LL NEVER HEAR THE END OF IT.

PATCHED HIM UP BEST I COULD.

HE'LL HOLD ON 'TIL THE EMTs GET HERE.

EDDIE, I'M SORRY.

I'M SO...

...JUST SO SORRY.

BAT-BANDAGES

- Pressure dressings
- Wound sealant + coagulant

I'M OKAY. I CAN DRIVE.

DON'T CARE HOW MUCH ARMOR PLATING YOU HAVE UP THERE, YOU JUST TOOK A SHOTGUN BLAST TO THE ***HEAD.***

BUCKLE UP.

HATE FOR YOU TO GET HURT.

FUNNY.

LOOK AT YOU.

BLEEDING.

YEAH, WELL.

...I'M IN BETTER SHAPE THAN ***YOU.***

BZZZZZWNN!!

HOW, UH...

HOW MANY *GEARS* DOES THIS THING HAVE, ANYWAY?

I...IT...

THIRTEEN.

OF *COURSE.*

WHAT THE HELL DO YOU NEED THIRTEEN GEARS FOR?!

DON'T YELL.

S'GOT THE NINE *STANDARD.*

THREE QUANTUM GEARS FOR USE DURING SPATIOTEMPORAL CRISIS EVENTS.

THEN THERE'S THE *SECRET GEAR.*

THIRTEEN.

"SECRET GEAR."

WHAT DOES THAT EVEN *MEAN?!*

IT MEANS I HAVE THE COOLEST CAR IN THE WORLD.

NOW *DRIVE* IT.

--ING NEWS OUT OF EAST COVENTRY TONIGHT WITH WORD OF AN OFFICER-INVOLVED **SHOOTING**--

--DEMOLISHED **POLICE TRUCK** WITH **SIX** ESCAPED PRISONERS RECOVERED--

--SSIONER **SAVAGE** ARRIVING NOW. WE'LL SEE IF WE CAN GET HIM TO COMMENT ON THE NIGHT'S EVENTS...

AMBULANCE

POLICE

COMMISSIONER SAVAGE!

ANY COMMENT ON THE NIGHT'S EVENTS? ANY ***SPECIFICS*** YOU CAN SHARE--

REMOVE THE REPORTERS.

BREAK THEIR CAMERAS. AND ***JAWS.***

SIR.

HEY--!

POLICE

HMM.

"YOU ALL KNOW WHAT HAPPENED ON OUR STREETS TONIGHT.

"WE LOST ONE OF OUR OWN, AND ANOTHER IS IN CRITICAL CONDITION."

OLDTOWN
Gotham City Police Headquarters

WHAT YOU MIGHT NOT KNOW IS WHO WAS ***RESPONSIBLE*** FOR THIS SHAMELESS, COWARDLY ATTACK ON OUR BROTHERS.

I KNOW THE ***MAYOR*** AND YOUR ***OLD LEADERSHIP*** ENTERTAINED CERTAIN...

...ARRANGEMENTS...

...WITH REGARD TO ***AMATEUR LAW ENFORCEMENT*** IN GOTHAM.

BUT I'M ***CHANGING POLICY.*** IF THE MAYOR DISAGREES, HE CAN ASK ONE OF ***YOU*** TO ARREST ME.

UNTIL THEN, CONSIDER THESE DEPARTMENT-WIDE ***STANDING ORDERS--***

BATMAN AND ***ROBIN*** ARE NOW ***CRIMINAL COMBATANTS*** AND ***ENEMIES*** OF THE ***GCPD.***

I NEVER SAW MYSELF HERE.

NOW.

JUSTICE LEAGUE
THE OMEGA ACT
SPECIAL

#1 PREVIEW

JOSHUA WILLIAMSON WRITER YASMINE PUTRI with CIAN TORMEY ARTIST
YASMINE PUTRI COLORS DAVE SHARPE LETTERS

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

NEVER AMONG THE JUSTICE LEAGUE OF THIS WORLD IN THEIR VERY HOME...

...DECIDING THE FATE OF THE UNIVERSE.

YOU THINK THEY'RE GOING TO LISTEN TO YOU, TIME TRAPPER?

I HAVE NO REASON TO BELIEVE SO, BOOSTER GOLD.

MY OWN HISTORY WITH SUPERMAN...

"...IS LESS THAN *IDEAL*...

I KNOW. I WAS THERE.

I SAW WHAT YOU *ARE.*

BUT SUPERMAN SEES THE BEST IN *EVERYONE.* EVEN NOW HE'S CALLING ALL THE HEROES TO COME BACK TO THE WATCHTOWER.

THEY KNOW THIS IS A *BIG DEAL.*

YES, A GATHERING OF HEROES FROM FAR AND WIDE.

"BUT YOU MUST REMEMBER WHAT HAPPENED THE LAST TIME YOU WERE ALL HERE TOGETHER AT THE *WATCHTOWER...*

...THAT WAS WHEN THE CURRENT PATH WE ARE ON *BEGAN...*

"THE DEATH OF THE *TRUE* FINAL GOD.

"THE MOMENT DARKSEID CEASED TO EXIST, HE SENT OMEGA ENERGY...THE VERY ESSENCE OF ENTROPY ITSELF...INTO THIS TIMELINE. LIKE ALL GODS', HIS ABSENCE IS POWERFUL.

"SINCE THEN, I HAVE WATCHED AS HIS PRESENCE HERE GREW. IT SPREAD. I SAW WHAT YOUR HEROES WERE TOO BLIND TO SEE...

"...THAT HOPE WAS GONE.

"DARKSEID HAD WON.

"I TRIED TO WARN SUPERMAN, BUT HE WOULDN'T LISTEN...

"...SO I SENT HIM TO FIND *YOU*, BOOSTER GOLD, IN HOPES THAT PERHAPS HE WOULD *TRUST YOU*...THAT SEEING HIS VERY FUTURE DESTROYED WOULD BE ENOUGH TO GET HIM TO ACT..."

TO BE CONTINUED IN JUSTICE LEAGUE THE OMEGA ACT SPECIAL
ON SALE IN OCTOBER

"GREAT LEADER--

"THE *LOSSES* WERE HEAVY, AND THEIR *FORCES* ADVANCE WITHOUT *END*...

Batgirl #12 PREVIEW

...BUT I BRING YOU *GREAT NEWS.*

WE HAVE CAPTURED A *GRANDMASTER!*

SHOW ME...

"...SHOW ME OUR *PRIZE.*"

RAAAAAHH!

BATGIRL REPORTING.

MY MISSION CONTINUES...

"...JUSTICE FOR MY MOTHER'S DEATH.

LADY SHIVA'S JOURNALS SENT ME WEST... ASSASSINS FOLLOWED.

THE UNBURIED AND THE BLOOD, SWORN RIVALS, BOTH WANT ME DEAD.

AT DRAGON RANCH, I ALSO FOUND...

"...TENJI TURNER-- THE JADE TIGER.

"SON OF SHIVA AND BRONZE TIGER.

"MY MOTHER DIED AND LEFT ME A BROTHER.

NOW WE GO EAST TO THE LAND OF SHADOWS.

NYSSA AL GHUL, ENEMY OF MY ENEMIES, HAS OFFERED ME MY JUSTICE.

I DO NOT TRUST HER. BUT I DO TRUST--

"--JAYA JAYESH.

"DAUGHTER OF MY FALLEN FRIEND JAYESH.

"RAISED BY THE ORDER OF SHIVA. NOW A MEMBER OF THE LEAGUE OF SHADOWS."

"THE PAST WILL NOT DIE.

"THE BLOOD WILL NOT STOP.

"MY ENEMIES WILL NOT RELENT.

"I MUST FINISH THIS...ONCE AND FOR ALL."

DC COMICS PROUDLY PRESENTS

BATGIRL
THE WAR OF SHADOWS

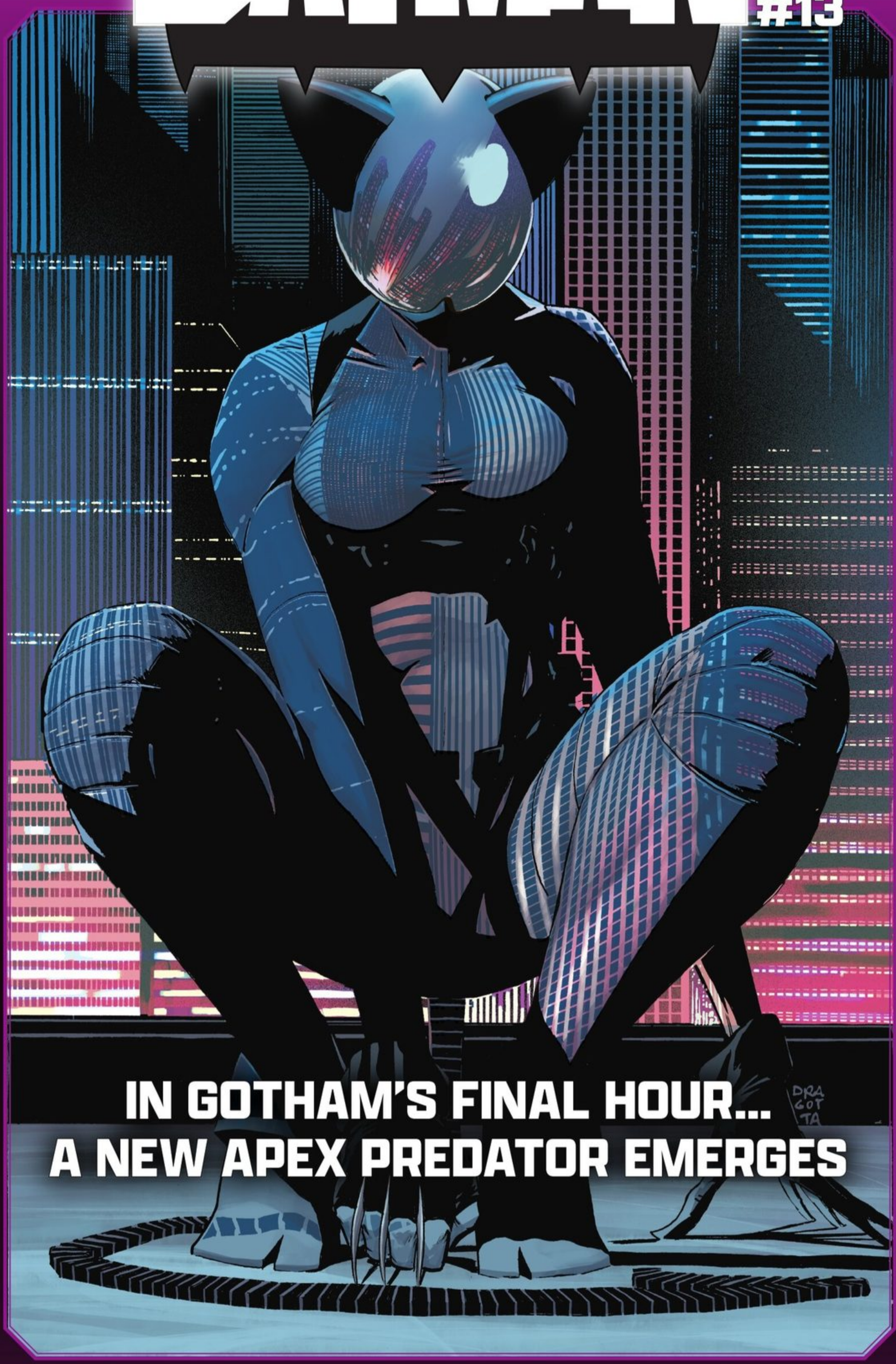
TATE BROMBAL WRITER TAKESHI MIYAZAWA ARTIST MIKE SPICER COLORS TOM NAPOLITANO LETTERS

TO BE CONTINUED IN Batgirl #12, ON SALE NOW!

ALL IN

THE ERA OF
ABSOLUTE CATWOMAN
BEGINS
OCTOBER

ABSOLUTE BATMAN #13



Written by **SCOTT SNYDER** • Art by **NICK DRAGOTTA**

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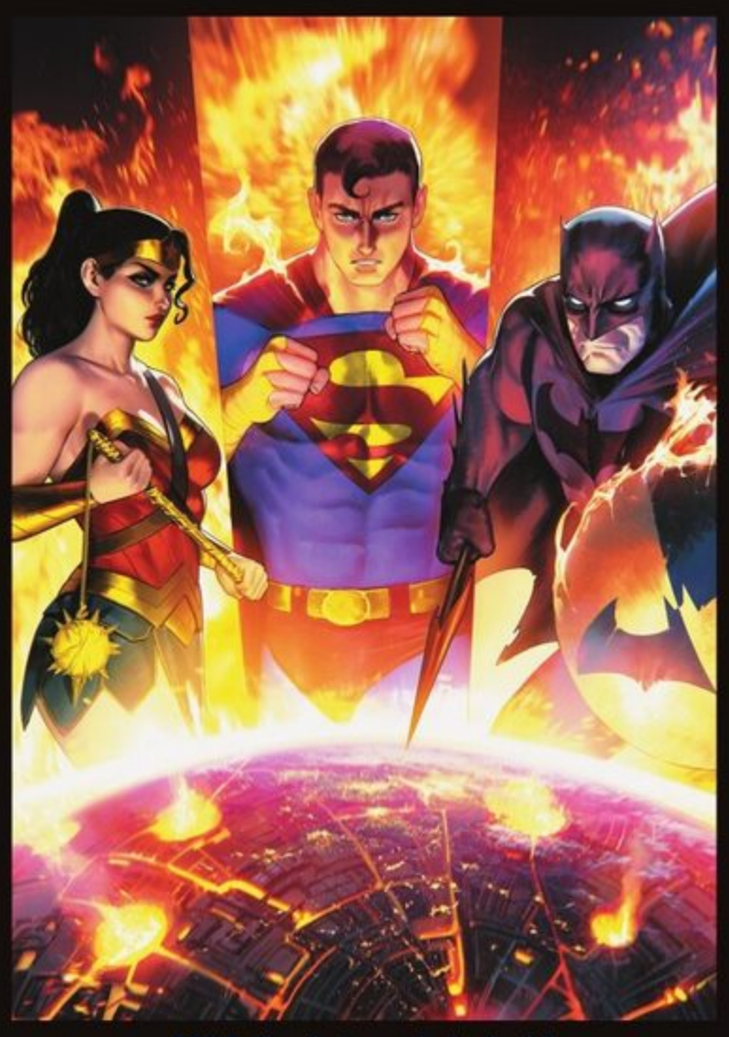
DC NATION SPOTLIGHT ON

A CONVERSATION WITH SCOTT SNYDER AND JOSHUA WILLIAMSON

In 2024, *Absolute Batman* writer Scott Snyder and Superman writer Joshua Williamson gave shape to DC's future in the fateful *DC All In Special* one-shot—the start of the All In era and the birth of the Absolute Universe. One year later, Snyder teams with artist Javi Fernández for *DC K.O.*, a massive, fight-filled, five-issue DC Universe event starting in October and running through March; with Williamson presiding over the tie-in series. In the second half of a conversation between Snyder and Williamson, the friends and frequent collaborators discuss what's at stake in the event and the *who would win?* fun of the story.

Scott Snyder: The whole event at its core is giant fights between your favorite heroes—but not grim-dark. It's really fun! The whole goal of it is to bring you back to that kid joy of who would win in a fight.

Joshua Williamson: We all have these conversations—we go to the comic book store and talk about who would win, and that's what we want to do a story about. We have some surprises; it's not only going to be the characters you're expecting. We're definitely going to have characters that you're not expecting to get into this competition.



DC K.O. #1 variant cover by Noobovich

Snyder: When you die in the tournament, you're out. You turn into a statue, you're put on a shelf, and you lose. You can't become the King Omega. Whoever is the champion, the whole universe bends towards them so they become this giant celestial being.

If you show mercy, if you act in a way that is compassionate, then the Omega energy goes down. The only way is to be merciless. To go all the way.

Williamson: The heroes have to really fight and really push themselves in ways they never have.

DC K.O. #1 variant cover by Jim Lee and Alex Sinclair

Snyder: Some characters won't know if they can do it, whereas other characters have been waiting for it.

Williamson: Some characters already have plans on how to take out other characters.

There's an emotional core. When we did *Dark Nights: Metal*, it was very much about a Batman story, when we did *Dark Nights: Death Metal* it was a Wonder Woman story, and now we're doing *DC K.O.* and we knew this was going to be a Superman story.

DC K.O. #1 variant cover by Frank Cho and Sabine Rich

Snyder: I haven't gotten to write Clark in quite a few years. At first, I was pretty reluctant, because there are so many great Superman stories happening right now. The truth is, he was the only character who could really be the hero of this story. The only way to win is to become the thing you hate.

Whoever wins, whoever becomes the King Omega, gets to restore everything on the other side. If they can beat him, they can put everything back the way it was. The question of the event is, is it worth it? Is it worth becoming the thing you hate?

DC K.O. #1 main cover
by Javi Fernández and Alejandro Sánchez

DON'T MISS *DC K.O.* #1, ON SALE OCTOBER!

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